IAC 2021
Patty Wouters (Belgium)
Social and Political Reality



The power of Ceramics to express the tragedy of forced migration

Previous work was always inspired on social engagement (and human relationships)

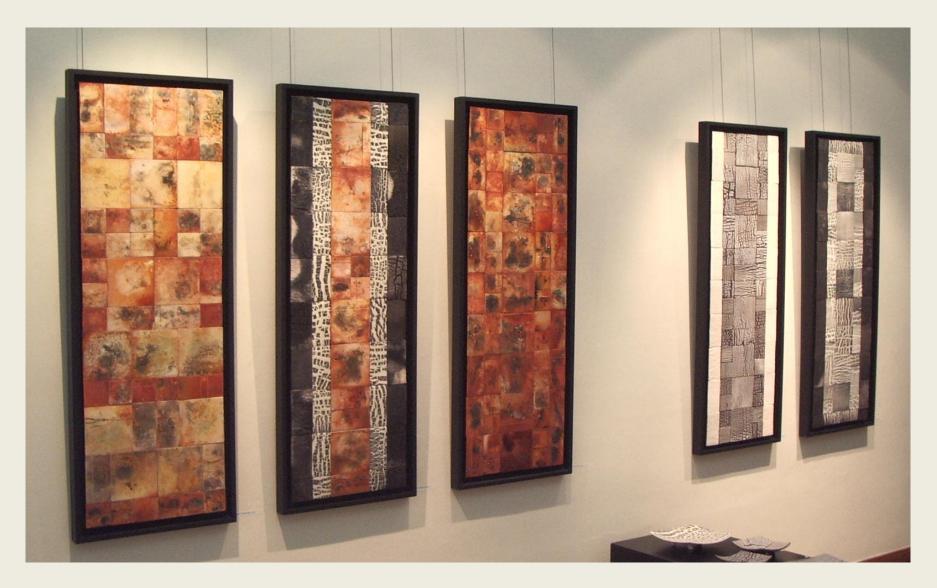












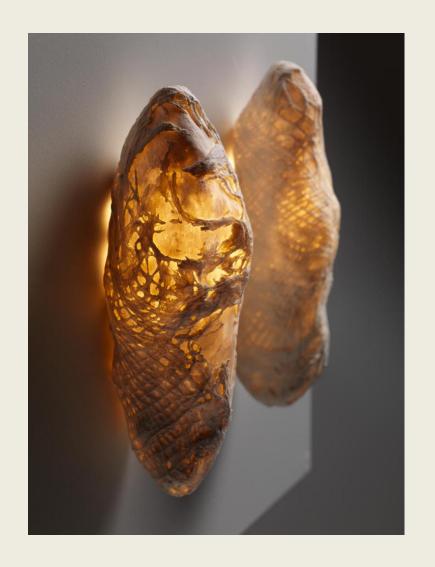
2006 "Cracked and Broken" – 5 murals (50 x 140 cm)

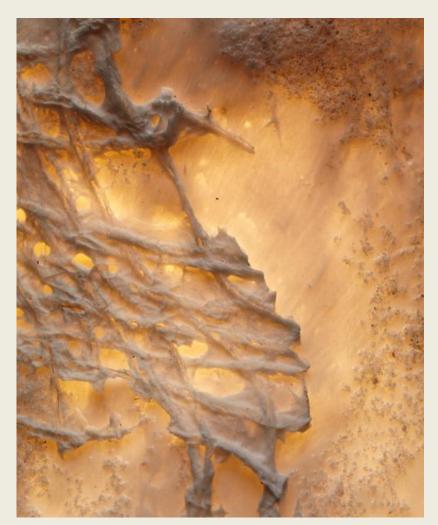
"Cocoons: vulnerable packages in transition to a new existence"





"Transition and Traces"





Cocoons: vulnerable packages in transition to a new existence









"Floating"









www.pattywouters.be







"By a silk thread"



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"Fractured"





Thank you!

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